

Directed by Amy Carlile, tales from the Arabian Nights are magical and mysterious with Ali Baba and the Forty Thieves being one of the best.

Ali Baba, the principal boy and hero of our story, is played by **Cameron Love**, making his debut with the Players, who adores Princess Haya. He wants to be rich enough so that he can marry the Princess and have his happy ever after.

Justine Gawen plays the part of **Princess Haya**, daughter of the royal Sultan and is our principal girl who is in love with Ali.

Teresa Grinter plays the **Sultan**, the royal ruler of Baghdad and does all he can to keep his wife, the Sultana happy.

The even more royal **Sultana Amy Carlile**, is somewhat 'high-maintenance' but only really wants her daughter (Princess Haya) to be happy.

Ali's Mum is **Dame Barbara Baba**, played with gusto by **Greg Horton** and was once, the beautiful belly dancing baker of Baghdad.

Playing the part of Ali's cheeky brother **Cassim** is **Amy Day** who is forever on the look out for a money making scheme.

As in all good pantomimes there has to be a 'baddie' so enter the **Vizier** stage left nastily portrayed in a double role by **Ross Hughes**, plotting and scheming with the thieves.

Sadly costumes were in short supply for as many as 40 thieves and there would not have been enough stage space for that great number, so auditions took place together with both stage and screen tests, and the thieves were whittled down to just two - **39 and 40**, ably undertaken by **Jess Goldstone** and **Hatti Amos**.

Helping to thwart the Vizier and his evil plans is **Morgiana Alice Tuck** devoted handmaiden to the Princess, and to keep an eye on all that is good is the **Spirit of the Sands, Kwant Gardner** a newcomer to pantomime.

But none of the adventures would be possible without the help of **Colin the Camel** who keeps everyone and everything in order without putting one of his four feet wrong. Stepping out in the front half is **Olivia Grinter** but the rear half is a tad shy about being known as the back end of a camel.

Together with a great chorus, superb costumes, magnificent lighting and supersonic sound effects, make sure you book your flight on the magic carpet and fly off to the Electric Palace to see this pantomime which is guaranteed to be full of eastern promise.



Barbara Baba







The Sultan

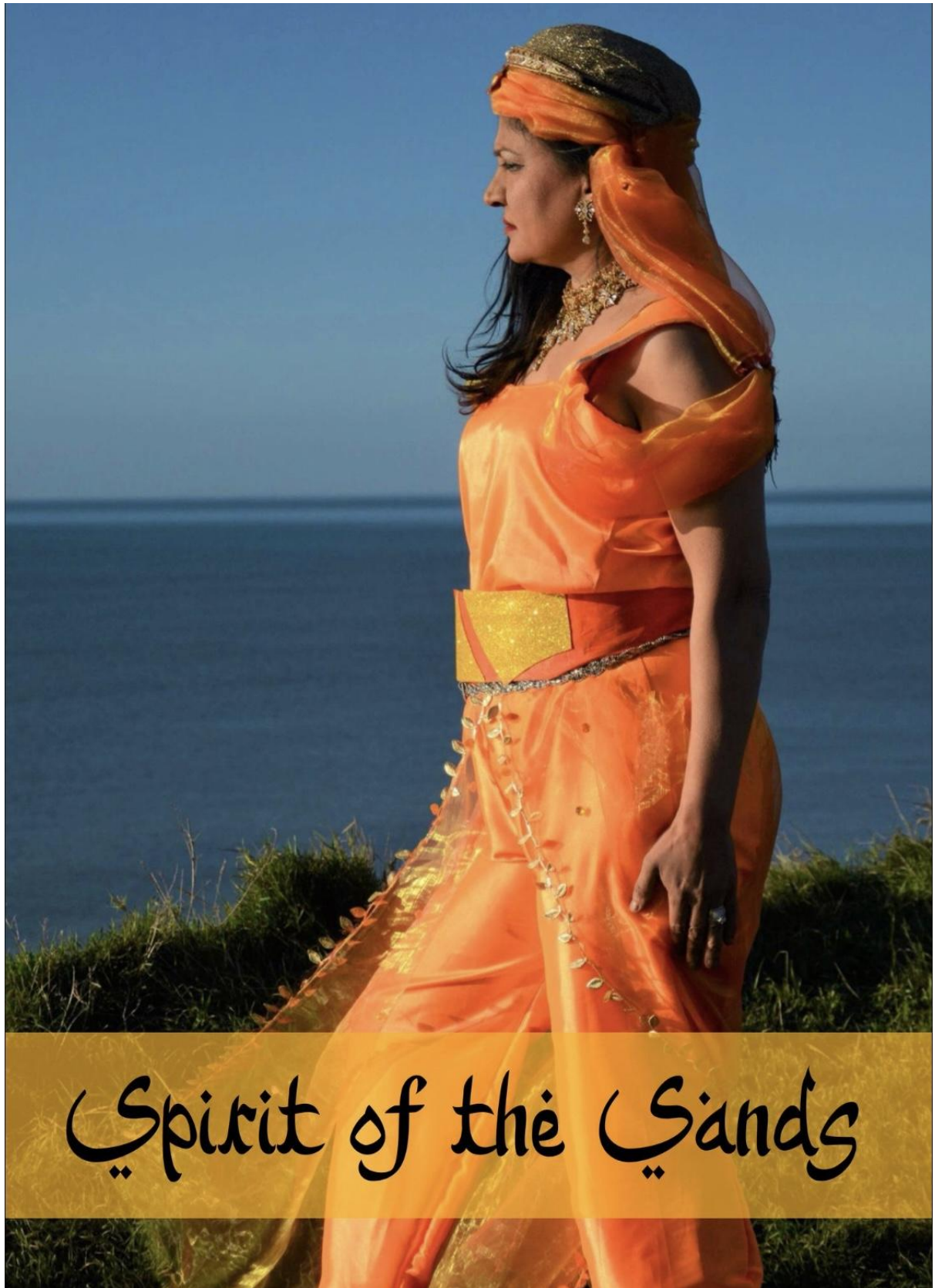




The Sultana



Princess Haya



Spirit of the Sands





Morgiana